



DEPARTMENT OF ECONOMIC AND COMMUNITY DEVELOPMENT

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Date: 1-22-2021

Attention:

Butch Eley, Commissioner Department of Finance and Administration  
The Honorable Lt. Governor Randy McNally, Speaker of the Senate  
The Honorable Cameron Sexton, Speaker of the House of Representatives  
The Honorable Senator Bo Watson, Chair of Finance, Ways and Means Committee  
The Honorable Rep. Patsy Hazlewood, Chair of Finance, Ways and Means Committee  
David H. Lillard, Jr., State Treasurer  
Jason E. Mumpower, Comptroller of the Treasury  
Catherine Haire, Senate Budget Analysis Director  
Peter Muller, House Budget Analysis Director  
David Thurman, State Budget Director

Subject: Tennessee Film, Entertainment and Music Commission Production Grant Program

**TFEMC Report Ending December 31st, 2020**

Public Chapter 916 of the Public Acts of 2006 established the "Visual Content Act of 2006" which was enacted for providing grants to encourage the development of production activities throughout the State of Tennessee. Since 2007, the Tennessee Film, Entertainment and Music Commission has promoted the Production Incentive program to boost economic and community development, job creation, and tourism. In 2018, the "Tennessee Visual Content Modernization Act of 2018" was enacted expanding grants to encourage the production of computer-generated imagery and interactive digital media, and stand-alone post-production scoring and editing in the State. Pursuant to the requirements defined in Tenn. Code Ann. § 4-3-4903(h), below is a status summary of the TFEMC production grant program.

Status Summary as of December 31st, 2020:

Unobligated Funds: \$967,688.14  
Committed Funds: \$15,783,295.19  
Obligated Funds: \$0.00  
Funds Paid Out to Productions: \$76,718,216.15  
Number of Productions Participating: 98

TENNESSEE ENTERTAINMENT COMMISSION  
 TENNESSEE FILM/TV PRODUCTION INCENTIVE

UPDATED: 11/20/20

Received Payment/Closed Grant Contract

Project	Type	Budget/Form C	TN Spend/Form C	Incentive Invoiced	Pmt FY
APPALACHIAN JUSTICE	Feature (Independent)	\$310,000.00	\$265,900.99	\$45,203.17	2012
BAILEY (BLACK, WHITE & BLUES)	Feature (Independent)	\$2,450,000.00	\$1,760,841.86	\$299,343.11	2011
BILLY: "THE EARLY YEARS"	Feature (Independent)	\$5,000,000.00	\$3,160,090.01	\$537,277.49	2009
BLUE COLLAR TRIBUTE: TEN YEARS OF FUNNY	TV Special	\$540,000.00	\$167,172.82	\$28,419.38	2010
CAN YOU DUET: SEASON 1	TV Reality	\$2,500,000.00	\$2,215,446.27	\$376,625.87	2009
CAN YOU DUET: SEASON 2	TV Series	\$2,000,000.00	\$1,911,397.43	\$324,937.56	2010
COMMODITIES	TV Series	\$1,060,000.00	\$1,014,692.48	\$152,203.87	2010
COUNTRY STRONG/LOVE DON'T LET ME DOWN	Feature	\$18,115,019.00	\$8,294,942.89	\$1,410,140.30	2012
DOLLYWOOD'S 25TH ANNIVERSARY SPECIAL	TV Special	\$850,000.00	\$616,156.51	\$104,746.61	2011
FIVE DOLLAR COVER	New Media	\$450,000.00	\$306,234.07	\$52,059.79	2010
HANNAH MONTANA: THE MOVIE	Feature (Studio)	\$30,000,000.00	\$11,485,255.69	\$1,822,788.35	2010
HEALTHSPRING 2010	Commercial	\$350,000.00	\$203,072.31	\$34,522.29	2012
LARRY THE CABLE GUY: CHRISTMAS EXTRAVAGANZA	TV Special	\$1,350,000.00	\$855,234.83	\$145,389.92	2009
LARRY THE CABLE GUY'S HULAPALOOZA	TV Special	\$1,500,000.00	\$907,992.26	\$154,358.68	2010
LOSERS TAKE ALL	Feature	\$1,500,000.00	\$1,276,473.12	\$217,000.43	2012
MONDAY NIGHT FOOTBALL PROMO - 2009	TV Special	\$360,264.00	\$311,578.92	\$52,968.42	2010
MONDAY NIGHT FOOTBALL PROMO - 2010	TV Special	\$200,000.00	\$160,490.14	\$27,283.32	2011
NASHVILLE STAR: SEASON 6	TV Reality	\$5,500,000.00	\$6,462,448.89	\$1,069,367.33	2010
NOTHING BUT THE TRUTH	Feature (Studio)	\$11,000,000.00	\$3,032,127.76	\$515,461.72	2009
N-SECURE	Feature (Independent)	\$1,200,000.00	\$1,079,389.37	\$183,496.19	2010
OUTLAW COUNTRY - PILOT	TV Series	\$6,081,117.00	\$3,479,916.36	\$591,585.78	2012
PURE COUNTRY 2: THE GIFT	Feature (Independent)	\$5,145,937.00	\$1,618,124.37	\$275,081.14	2011
TAILLIGHT TV: CROSS COUNTRY	TV Series	\$275,000.00	\$240,686.00	\$36,102.90	2008
THAT EVENING SUN	Feature (Independent)	\$1,499,677.00	\$983,449.12	\$147,517.37	2009
THE GRACE CARD	Feature (Independent)	\$350,000.00	\$282,155.71	\$47,966.47	2012
UNCONDITIONAL/FIREBIRD	Feature (Independent)	\$2,619,083.68	\$1,656,243.51	\$281,561.39	2012
WATER FOR ELEPHANTS	Feature (Independent)	\$53,373,545.00	\$980,698.78	\$166,718.80	2012
OUTLAW COUNTRY - PILOT RESHOOT	TV Series	\$4,087,710.00	\$2,363,559.00	\$401,805.00	2013
BLUE LIKE JAZZ	Feature (Independent)	\$1,003,132.00	\$552,165.00	\$93,868.00	2013
WILLIS CLAN	TV Reality	\$214,303.00	\$186,860.00	\$31,766.20	2014
INSPIRATION POP 2929	Feature (Independent)	\$315,257.00	\$189,229.00	\$32,169.00	2014
"42" JACKIE ROBINSON STORY	Feature (Independent)	\$46,092,744.00	\$3,727,093.00	\$633,606.00	2014
DEADLINE	Feature (Independent)	\$700,121.00	\$415,407.00	\$70,619.00	2014
STOKER	Feature (Independent)	\$13,645,012.00	\$6,327,052.00	\$1,075,599.00	2014
THE IDENTICAL	Feature (Independent)	\$16,203,237.00	\$6,440,652.00	\$1,094,911.00	2014
SAVAGE COUNTY	New Media	\$288,498.00	\$172,900.00	\$29,393.00	2014
CMT'S NEXT SUPERSTAR/THE NEXT CMT STAR	TV Series	\$5,000,000.00	\$1,204,866.00	\$204,827.00	2014
BOULEVARD	Feature (Independent)	\$3,086,151.00	\$1,276,191.00	\$319,048.00	2014
TOUGH TRADE - TV PILOT	TV Pilot	\$5,300,000.00	\$2,652,207.00	\$450,875.00	2015
NASHVILLE - TV PILOT	TV Pilot	\$6,354,359.00	\$3,364,063.00	\$571,891.00	2015
NASHVILLE SEASON (1)	TV Series	\$39,714,218.00	\$35,592,604.00	\$6,050,743.00	2015
QUARRY	TV Pilot	\$7,094,653.00	\$213,706.64	\$53,426.66	2015
THE SECRET HANDSHAKE	Feature (Independent)	\$533,722.00	\$462,508.00	\$115,627.00	2015
MY MANY SONS	Feature (Independent)	\$1,178,867.47	\$648,235.49	\$162,058.87	2015
Nashville Season (2)	TV Series	\$90,173,391.00	\$39,957,180.00	\$9,989,295.00	2015
ESPN College Gameday Promo - Habana Ave. LLC	Commercial	\$312,741.00	\$217,977.24	\$54,494.31	2015

PAYMENT YEAR	AMOUNT PAID
FY08	36,102.90
FY09	1,722,272.37
FY10	3,840,599.57
FY11	706,454.18
FY12	2,794,698.63
FY13	495,673.00
FY14	3,491,938.20
FY15	17,448,410.84
FY16	9,192,985.35
FY17	8,142,759.85
FY18	14,091,121.67
FY19	7,525,199.45
FY20	7,230,000.14
FY21	0.00
<b>Total</b>	<b>76,718,216.15</b>

Project	Type	Budget/Form C	TN Spend/Form C	Incentive Invoiced	Pmt FY
Last Best Summer Ever - Mike's Movie, LLC	Feature	\$860,950.00	\$574,326.67	\$143,581.67	2016
Nashville Season 3	TV Series	\$91,707,132.00	\$49,666,452.00	\$6,950,000.00	2016
Lovesong	Feature	\$440,000.00	\$221,408.00	\$55,352.00	2016
Silver Twins	Feature	\$335,000.00	\$231,379.77	\$57,844.94	2016
Quarry Season 1	TV Series	\$41,528,733.00	\$676,050.80	\$169,012.78	2016
Where the Fast Lane Ends	Feature	\$1,535,727.45	\$996,748.00	\$249,187.00	2016
Still the King Season 1	TV Series	\$12,999,384.00	\$6,325,592.00	\$1,268,403.00	2016
Dog Years	Feature	\$1,600,000.00	\$903,040.42	\$225,760.11	2016
Brave New Jersey	Feature	\$1,405,197.00	\$295,375.40	\$73,843.85	2016
Nashville Season 4	TV Series	\$85,619,856.00	\$44,549,589.00	\$8,000,000.00	2017
Rounding Third	Feature	\$450,000.00	\$313,061.78	\$78,265.45	2017
Other Versions of You	Feature (Independent)	\$350,000.00	\$257,977.58	\$64,494.40	2017
Million Dollar Quartet	TV Series	\$30,637,748.00	\$12,054,349.16	\$3,013,587.29	2018
The Diary of Rachel Scott	Feature (Independent)	\$900,000.00	\$470,514.64	\$117,628.66	2018
Nashville Season 5	TV Series	\$86,630,368.00	\$36,324,391.65	\$8,500,000.00	2018
All Saints	Feature	\$4,433,970.00	\$2,497,810.60	\$624,452.65	2018
The Road Less Traveled	Feature	\$525,000.00	\$301,565.81	\$75,391.45	2018
Manny	Feature (Independent)	\$493,195.00	\$260,114.48	\$65,028.62	2018
Still the King Season 2	TV Series	\$15,816,237.00	\$6,355,852.26	\$1,395,033.00	2018
Indivisible	Feature	\$2,838,592.00	\$1,202,467.39	\$300,000.00	2018
Truth Shall Rise	Feature	\$11,352,014.00	\$5,767,580.00	\$1,419,641.03	2019
John Doe	Feature	\$600,000.00	\$590,000.00	\$121,565.13	2019
Nashville Season 6	TV Series	\$62,403,174.00	\$29,571,906.00	\$5,750,000.00	2019
ESPN Game Day	Commercial	\$318,794.99	\$239,087.25	\$54,688.99	2019
Purity Falls	Feature	\$752,397.00	\$576,907.00	\$47,173.62	2019
Every Other Holiday	Feature	\$682,470.00	\$528,883.16	\$132,130.68	2019
Howard's Mill	TV Series	\$854,427.00	\$834,427.00	\$69,047.81	2020
Pickler and Ben	TV Series	\$15,500,000.00	\$10,500,000.00	\$1,500,000.00	2020
Harriet	Scoring/Feature	\$250,000.00	\$116,651.00	\$29,163.00	2020
Lost in Space	Scoring/Feature	\$251,407.16	\$244,459.66	\$61,114.92	2020
Lineage 2M	Scoring/Video Game	\$63,164.65	\$60,322.15	\$15,080.54	2020
No Time to Run	Feature (Independent)	\$497,653.00	\$319,962.00	\$75,590.77	2020
Christmas at Graceland	Feature	\$5,040,238.00	\$2,925,387.55	\$731,346.89	2020
Old Story (Messiah Season 1)	TV Series	\$81,142,961.00	\$7,263,707.47	\$1,811,222.66	2020
Real Country	TV Series	\$15,475,496.00	\$6,385,168.00	\$500,000.00	2020
UnCorked	Feature	\$8,613,802.00	\$3,326,914.20	\$831,728.55	2020
The Violent Heart	Feature	\$2,600,000.00	\$1,565,189.80	\$391,221.00	2020
Patsy and Loretta, Forever	Feature	\$7,228,273.00	\$4,913,545.00	\$1,214,484.00	2020
<b>Production Totals</b>	<b>84</b>	<b>\$991,611,120.40</b>	<b>\$400,900,832.49</b>	<b>\$76,718,216.15</b>	

PAYMENT YEAR	AMOUNT PAID
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**Completed TN Production/Qualifying Expenditures**

Project	Type	Anticipated Budget	Anticipated TN Spend	Anticipated Incentive
Best Week Ever	Musical/Feature	\$2,500,000.00	\$1,526,710.00	\$305,342.00
Lien on Me	Feature	\$2,500,146.00	\$2,104,874.00	\$420,974.80
A Hard Problem	Feature	\$1,000,000.00	\$520,000.00	\$75,000.00
Wedding at Graceland 2	TV Sequel	\$5,523,842.00	\$4,122,838.00	\$725,000.00
Bluff City Law	TV Series	\$40,490,646.00	\$25,400,797.00	\$2,500,000.00
Fainwood	TV Pilot	\$700,591.00	\$266,486.00	\$66,621.50

Project	Type	Budget/Form C	TN Spend/Form C	Incentive Invoiced
Wedding at Graceland	TV Movies	\$5,310,935.00	\$4,022,838.00	\$805,000.00
Good Lord Bird	Score/Showtime Network TV S	\$345,000.00	\$200,000.00	\$50,000.00
Tell Me a Story	TV Series	\$63,665,780.00	\$37,481,557.00	\$6,500,000.00
Christmas at Dollywood	Feature	\$4,000,000.00	\$456,000.00	\$45,600.00
Bluff City Law	TV Pilot	\$9,570,000.00	\$6,443,791.00	\$500,000.00
Star Wars	Scoring/Video Game	\$1,000,000.00	\$400,000.00	\$100,000.00
<b>Production Totals</b>	<b>12</b>	<b>\$136,606,940.00</b>	<b>\$82,945,891.00</b>	<b>\$12,093,538.30</b>

Pmt FY

PAYMENT YEAR	AMOUNT PAID
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**In Production, Pre/Post Production in TN**

Project	Type	Anticipated Budget	Anticipated TN Spend	Anticipated Incentive
Woment of the Movement: Emmett Till	TV Series	\$40,455,582.00	\$16,118,275.00	\$3,500,000.00
Old Henry	Feature	\$1,316,217.00	\$1,116,217.00	\$189,756.89
<b>Production Totals</b>	<b>2</b>	<b>\$41,771,799.00</b>	<b>\$17,234,492.00</b>	<b>\$3,689,756.89</b>

**Approved by ECD Grants Committee**

Project	Type	Anticipated Budget	Anticipated TN Spend	Anticipated Incentive
Jacir (fully recovered on 11/20/20)				
<b>Production Totals</b>	<b>0</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

	<u>Number of Productions</u>	<u>Total Budgets</u>	<u>Total TN Spend</u>	<u>Total Incentive Committed</u>
<b>Grand Totals</b>	<b>98</b>	<b>\$1,169,989,859.40</b>	<b>\$501,081,215.49</b>	<b>\$92,501,511.34</b>
			<u>% of Total TN Spend</u>	
			<b>18.46%</b>	

Total Funds Available	<b>\$93,801,126.15</b>
Expenses:	
Less Incentives:	
Paid	(\$76,718,216.15)
Committed	(\$15,783,295.19)
Obligated	\$0.00
Subtotal Incentives	(\$92,501,511.34)
Less Administrative	(\$331,926.67)
Total Expenses	(\$92,833,438.01)
<b>General Balance</b>	<b>\$967,688.14</b>